

CRITIC OF Tom Jørgensen editor of " art magasin " and Bachelor in Art history.

"Coleration and vigour in Ulla Houe`s universe"

Ulla Houe is in possession of a dynamic power, which enables her to capture the deep essence of the material she is working on, giving it a very personal and individual touch.

This can be seen clearly in her paintings, drawings and sculptures.

Let's take for example, a landscape. It is the overall picture she sees. Hills and mountains, round tops, clash with the valley and the fields sharply separating borders, groups of trees whose vertical spikes, meet the horizontal sky line.

All this is painted interpreted, in bold strokes, in unsentimental way but with a dynamic, blue of in fjords, and heavy brown top soil of Tuscany's bush seductive shades.

Musical parallels can be noticed, Sibelius, dramatic music, Verdi's passionate operas and Monteverdi's madrigals.

Ulla Houe is certainly better, when she forgets her prudence, and throws herself headlong and spontaneously into the creative process.

The same can be said, about a series of plural paintings. Here she is also best, when she lets her temper unfold and let the colours and shapes switches against each other in a fanfare of colours.

If one, were to characterize these paintings, landscapes, compositions, they would come under the category called, classical modernists.

Ulla Houe artistic objective, and temperament, can be taken as a continuation of the art of Johannes Hoffmeister, Poul Ekelund, Svend Engelund and Harald Girsing.

Also in portrayal of people Ulla Houe is more in tune with the above mentioned Danish artists.

In her life drawings of the human body, Ulla Houe, with quick strong outlines captures, without frills and flattery, the essence and it. Indeed it is a striking and characteristic of Ulla Houe, that she sees the body as a landscape.

Instead of showing an interest, in the psychological process of the portrayed, she depicts the body exactly as she paints the ridges, valleys, mountains massive, in her landscapes paintings.

The same can be said about her bronze figures. Here the burly bodies take on the same dynamic proportions and play, as her paintings.

Power, dynamic and strong personality plus the Nordic unsentimentality these are the words to describe Ulla Houe's art.